

V A L I A N T S K I E S

FOR CONCERT BAND

C H R I S P I L S N E R

I N S T R U M E N T A T I O N

1 Full Score	3 Trombone 2
4 Flute 1	2 Euphonium
4 Flute 2	2 Baritone T.C.
2 Oboe	4 Tuba
3 Bb Clarinet 1	1 Double Bass
3 Bb Clarinet 2	1 Timpani
3 Bb Clarinet 3	1 Percussion 1
2 Bb Bass Clarinet	(Glockenspiel)
2 Bassoon 1	1 Percussion 2
2 Eb Alto Saxophone 1	(Vibraphone, Marimba)
2 Eb Alto Saxophone 2	1 Percussion 3
1 Bb Tenor Saxophone	(Chimes, Shaker, Suspended Cymbal)
1 Eb Baritone Saxophone	1 Percussion 4
4 Bb Trumpet 1	(Suspended Cymbal, Tam-Tam)
4 Bb Trumpet 2	1 Percussion 5
4 F Horn	(Wind Chimes, Crash Cymbal, Tambourine)
3 Trombone 1	1 Percussion 6
	(Triangle, Bass Drum)

NOX TENEBRAE MUSIC

WWW.CHRISPILSNER.COM

ABOUT THE COMMISSION

Valiant Skies was commissioned by Kevin Johnson, Travis Downs, and the North Gwinnett Middle School Symphonic Band in 2018. It will premiere on March 27th, 2019 at the Music for All Festival at Georgia State University.

PROGRAM NOTES

"If I was to find a common element that ties together my favorite pieces of music, its a great melody that is able to transform itself over the entirety of it's work. My goal with Valiant Skies was to do exactly that.

In order to create a melody that could transform as it moved through various styles and tempi, I knew it had to have a simple structure to it. After trying hundreds of ideas, I finally came upon one that struck a balance between beauty and simplicity that I was looking for. This allowed me to not only create a lush, lyrical opening, but also use that same melody in different variations and forms to unify the piece's moments of joy, conflict, and ultimately triumph.

As is my usual process, the name Valiant Skies came from the music as I wrote it. Throughout the entire work, I felt the music had an enduring and courageous spirit that kept whispering "valiant" in my ears. Simultaneously, I kept coming back to a motive that ascends up the lydian scale, giving the entire piece a feeling of taking off into the sky."

CHRIS PILSNER

PERFORMANCE NOTES

During the opening 3 minutes, it is highly recommended that all harmonies stagger breath throughout to make sure there is connection to all the music. The melody should be treated in 4-bar phrases.

Vibraphone player should use very soft mallets at the beginning and move to medium soft mallets during the faster section.

The faster section can often be conducted in two when the music is more sostenuto.

ABOUT THE COMPOSER

Composer and conductor Chris Pilsner is becoming an established name in the contemporary classical world. His music for orchestra, wind ensemble, and chamber ensembles has been acclaimed by audiences, performers, and conductors worldwide and receives hundreds of performances every year.

Chris' music has been performed by groups as diverse as professional ensembles, universities, high schools, all-state/honor ensembles, and even in Carnegie Hall. He also works closely with several recording orchestras in Europe including the Scottish Session Orchestra, the Budapest Scoring Orchestra, and the Synchron Stage Orchestra in Vienna.

Chris holds a Masters of Music in Composition at Central Michigan University where he studied with renowned composer David Gillingham. He also holds a Bachelor of Music in Composition and a Bachelor of Music Education from the University of Northern Colorado.

Having taught in public education himself, Chris is an avid supporter of music education and strives to create new and original works for young individuals across the world. He now resides in Colorado where he works as a full-time composer and guest conductor.

Chris is a member of ASCAP and proudly self-published through his publishing company Nox Tenebrae Music.

Please visit Chris and Nox Tenebrae Music online at www.chrispilsner.com
or e-mail him at chris@chrispilsner.com

Transposed Score

VALIANT SKIES

CHRIS PILSNER

Adagio, gradually rising ♩ = 58

5

1 Flute *p* *mp*

2 Oboe *p* *mp*

1 Clarinet in Bb *p* *mp*

2 Bass Clarinet *p* *mp*

3 Bassoon *pp* *p* *mp*

1 Alto Saxophone *mp*

2 Tenor Saxophone *p* *mp*

Baritone Saxophone *p*

1 Trumpet in Bb *p* *mp*

2 Horn in F *p* *mp*

1 Trombone *p* *mp*

2 Euphonium *pp* *p* *mp*

Tuba *pp*

Timpani *pp*

Percussion 1 Glockenspiel *pp* *cresc. poco a poco* *mp*

Percussion 2 Vibraphone, Marimba *pp* *cresc. poco a poco* *mp*

Percussion 3 Chimes, Shaker, Sus. Cymbal *pp*

Percussion 4 Sus. Cymbal, Tam-Tam

Percussion 5 Wind Chimes, Crash Cymbal, Tambourine *pp*

Percussion 6 Triangle, Bass Drum *pp*

Wind Chimes, run fingers gently through chimes

2 3 4 5 6 7 8 9 10

rit. 13 a tempo, molto legato

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mp* *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Glock. *mf*

Vib. *mf*

Chim. *mf*

Sus. Cym. *p* *mf*

W.C. *mf*

Tri.

11 12 13 14 15 16 17 18 19

21

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

1 Cl. 2 *mf*

3 Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpt. 2 Tpt.

Hn. *mp*

1 Tbn. 2 Tbn. *mp*

Euph. *mp*

Tba. *p* *mp*

Timp. *p* *mf* *mp*

Glock. *p* *mf* *mp*

Vib. *p* *mf* *mp*

Chim. *p* *mf* *mp*

Sus. Cym. *mf*

W.C.

Tri.

20 21 22 23 24 25 26 27

29 Poco piu mosso

Musical score for orchestra, measures 28-35. The score is in 3/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Poco piu mosso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2, 3), Bassoon (Bsn), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Chimes (Chim.), Suspended Cymbal (Sus. Cym.), Water Drum (W.C.), and Triangle (Tri.).

Measures 28-35 are shown. The score includes dynamic markings such as *mf*, *mp*, and *p*. The Triangle part has a specific marking of *mp* with a fermata-like symbol over the notes in measures 29 and 33. The Bassoon part has a marking of *p* in measure 35. The Saxophone parts have a marking of *p* in measure 35. The Trombone and Euphonium parts have a marking of *p* in measure 35. The Tuba part has a marking of *p* in measure 35.

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2), Horns, Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, Chimes, Suspended Cymbal, Water Drum, and Triangle. The score begins at measure 36 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). It reaches fortissimo (*f*) by measure 40. Performance directions include "bring out" for the B. Cl. and Tba parts at measure 41, and "To Cr. Cym." for the Water Drum at measure 41. The Triangle part has a direction "To B. Dr." at measure 37. The score ends at measure 42.

rit..... a tempo

molto rit. 48 Fast and flowing ♩ = 144

The musical score is arranged in a standard orchestral layout. It begins at measure 43 with a ritardando (rit.) and returns to a tempo at measure 44. At measure 48, the tempo changes to 'Fast and flowing' at a tempo of ♩ = 144, and the dynamics shift to fortissimo (ff). The score includes parts for various woodwinds, brass instruments, and percussion. A large watermark 'WWW.CHYSPRE.COM' is visible diagonally across the page.

This page of a musical score, numbered 52, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Chimes (Chim.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), and Bass Drum (B. Dr.).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It begins with measures 50 and 51, and continues through measures 52 to 56. The first measure of the page (measure 52) features a dynamic marking of *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. A watermark "www.christianmusic.com" is visible across the page.

At the end of the page, there is a section labeled "To Shak." (To Shaker) starting at measure 52, which is followed by a series of rests for the percussion instruments in measures 53 through 56.

1 Fl.

2 Fl.

Ob.

1 Cl. 2

3 Cl. 2

B. Cl.

Bsn

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Shak.

Sus. Cym.

Cr. Cym.

B. Dr.

sfz

f

mf

p

To Mar.

To Tam-Tam

To Tamb.

To Tri.

57 58 59 60 61 62 63

1 Fl. *mf*

2 Fl. *mf*

Ob.

1 Cl. 2 *mp*

3 Cl. 2 *mp*

B. Cl. *mp*

Bsn.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tba.

Timp. *mf* *mp*

Glock. *mf*

Mar. *mp*

Shak. *mf*

Tam-Tam

Tamb.

Tri.

64 65 66 67 68 69

Musical score for page 72, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Maracas, Shakers, Tam-Tam, and Triangle. The score is divided into measures 70 through 75. Dynamics include *mf* and *mp*. A large watermark "www.chrispilsner.com" is visible across the page.

70 71 72 73 74 75

1 Fl. *mf*

2 Ob. *I player* *mf*

1 Cl. 2 *mp*

3 B. Cl. *mp*

Bsn.

1 A. Sax.

2 T. Sax.

B. Sax.

1 Tpt.

2 Hn.

1 Tbn.

2 Euph.

Tba.

Timp. *mp*

Glock. *mp*

Mar. *mp*

Shak. *mf*

Tam-Tam

Tamb.

Tri. To B. Dr.

76 77 78 79 80 81 82 83

This musical score page contains measures 84 through 89. The instruments listed on the left are:

- Flutes (Fl.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cl.) 2 and 3
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn)
- Alto Saxophone (A. Sax.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpt.) 1 and 2
- Horn (Hn.)
- Trombones (Tbn.) 1 and 2
- Euphonium (Euph.)
- Tuba (Tba)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Mariage (Mar.)
- Suspended Cymbal (Sus. Cym.)
- Tam-Tam
- Tambourine (Tamb.)
- Bass Drum (B. Dr.)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A large watermark 'www.PDFMusik.com' is visible across the page.

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*
tutti

1 Cl. 2 *mf*

3 Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Mar. *mf*

Sus. Cym. *mf*

Tam-Tam *mf*

Tamb. *f* *mf*

B. Dr. *f* *mf*

90 91 92 93 94 95

1 Fl. *f*
 2 Fl. *f*
 Ob. *f*
 1 Cl. 2 *f*
 3 Cl. 2 *f*
 B. Cl. *f* *mf*
 Bsn. *f* *mf*
 1 A. Sax. *f* *mf*
 2 A. Sax. *f*
 T. Sax. *f* *mf*
 B. Sax. *f* *mf*
 1 Tpt. *f* *mf*
 2 Tpt. *f* *mf*
 Hn. *f*
 1 Tbn. *f* *mf*
 2 Tbn. *f* *mf*
 Euph. *f* *mf*
 Tba. *f* *mf*
 Timp. *f*
 Glock. *f*
 Mar. *f* *mf*
 Sus. Cym. *mf*
 Tam-Tam *mf*
 Tamb. *f* To Cr. Cym.
 B. Dr. *mf*

96 97 98 99 100 101

102 103 104 105 106 107

Fl. 1, 2
Ob.
Cl. 1, 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Hn.
Tbn. 1, 2
Euph.
Tba.
Timp.
Glock.
Mar.
Sus. Cym.
Tam-Tam
Cr. Cym.
B. Dr.

p *mf*

p *mf*

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Suspended Cymbal (Sus. Cym.), Tam-Tam, Crash Cymbal (Cr. Cym.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A large watermark "www.ChristianSingles.com" is visible across the page. At the bottom, the measure numbers 108, 109, 110, 111, 112, and 113 are indicated.

1 Fl. *f*

2 Fl. *f*

Ob. *f*

1 Cl. 2 *f*

3 Cl. 2 *f*

B. Cl. *f*

Bsn *f*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *fff* *ff*

B. Sax. *f*

1 Tpt. *f* *ff*

2 Tpt. *f* *ff*

Hn. *f* *ff*

1 Tbn. *fff* *ff*

2 Tbn. *fff* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Glock. *ff*

Mar. *ff*

Chim. *ff*

Tam-Tam *p*

Cr. Cym. *p*

B. Dr. *p*

114 115 116 117

1
Fl. 1

2
Fl. 2

Ob. 1

2
Ob. 2

Cl. 1

2
Cl. 2

3
Cl. 3

B. Cl.

Bsn

1
A. Sax.

2
A. Sax.

T. Sax.

B. Sax.

1
Tpt.

2
Tpt.

Hn.

1
Tbn.

2
Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

Chim.

Tam-Tam

Cr. Cym.

B. Dr.

118 119 120 121 122

1 Fl. 1

2 Fl. 2

Ob. 1

Cl. 2

3

B. Cl.

Bsn

A. Sax. 1

2

T. Sax.

B. Sax.

1 Tpt

2

Hn.

1 Tbn

2

Euph.

Tba

Timp.

Glock.

Mar.

Chim.

Tam-Tam

Cr. Cym.

B. Dr.

123

p

124

ff

125

ff

126

ff

127

1 Fl. *ffp* *tr* *ff*

2 Fl. *ffp* *tr* *ff*

Ob. *ffp* *tr* *ff*

1 Cl. 2 *ffp* *tr* *ff*

3 Cl. 3 *ffp* *tr* *ff*

B. Cl. *ffp* *tr* *ff*

Bsn. *ffp* *tr* *ff*

1 A. Sax. *ffp* *tr* *ff*

2 A. Sax. *ffp* *tr* *ff*

T. Sax. *ffp* *tr* *ff*

B. Sax. *ffp* *tr* *ff*

1 Tpt. *ffp* *tr* *ff*

2 Tpt. *ffp* *tr* *ff*

Hn. *ffp* *tr* *ff*

1 Tbn. *ffp* *tr* *ff*

2 Tbn. *ffp* *tr* *ff*

Euph. *ffp* *tr* *ff*

Tba. *ffp* *tr* *ff*

Timp. *ffp* *tr* *ff*

Glock. *mf* *tr* *mf*

Mar. *mf* *tr* *mf*

Chim. *mf* *tr* *mf*

Tam-Tam *mf* *tr* *mf*

Cr. Cym. *mf* *tr* *mf*

B. Dr. *mf* *tr* *mf*

128 129 130 131 132 133

134 Faster ♩ = 148

This page contains the musical score for measures 134 through 139. The score is for a full orchestra and includes the following instruments and parts:

- Flutes (Fl.):** 1 and 2 parts, both playing a melodic line with *ff* dynamics.
- Oboes (Ob.):** 1 part, playing a melodic line with *ff* dynamics.
- Clarinets (Cl.):** 2 and 3 parts, playing a melodic line with *ff* dynamics.
- Bassoon (B. Cl.):** 1 part, playing a melodic line with *ff* dynamics.
- Bassoon (Bsn.):** 1 part, playing a melodic line with *ff* dynamics.
- Saxophones (Sax.):**
 - A. Sax. (Alto Sax.):** 1 and 2 parts, playing a melodic line with *ff* dynamics.
 - T. Sax. (Tenor Sax.):** 1 part, playing a melodic line with *ff* dynamics.
 - B. Sax. (Baritone Sax.):** 1 part, playing a melodic line with *ff* dynamics.
- Trumpets (Tpt.):** 1 and 2 parts, playing a melodic line with *ff* dynamics.
- Horns (Hn.):** 1 part, playing a melodic line with *ff* dynamics.
- Trombones (Tbn.):** 1 and 2 parts, playing a melodic line with *ff* dynamics.
- Euphonium (Euph.):** 1 part, playing a melodic line with *ff* dynamics.
- Tuba (Tba.):** 1 part, playing a melodic line with *ff* dynamics.
- Timpani (Timp.):** 1 part, playing a melodic line with *ff* dynamics.
- Glockenspiel (Glock.):** 1 part, playing a melodic line with *ff* dynamics.
- Maracas (Mar.):** 1 part, playing a melodic line with *ff* dynamics.
- Chimes (Chim.):** 1 part, playing a melodic line with *ff* dynamics.
- Tam-Tam:** 1 part, playing a melodic line with *mf* dynamics.
- Cymbals (Cr. Cym.):** 1 part, playing a melodic line with *ff* dynamics.
- Bass Drum (B. Dr.):** 1 part, playing a melodic line with *ff* dynamics.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Faster" with a metronome marking of ♩ = 148. The dynamics are primarily *ff* (fortissimo) for the melodic lines, with *mf* (mezzo-forte) for the Tam-Tam and Cymbals. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 Fl. 1
2 Fl. 2
Ob.
1 Cl. 1
2 Cl. 2
3 Cl. 3
B. Cl.
Bsn.

1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

1 Tpt.
2 Tpt.
Hn.
1 Tbn.
2 Tbn.
Euph.
Tba.

Timp.
Glock.
Mar.
Chim.
Tam-Tam
Cr. Cym.
B. Dr.

140 *ff-mp* 141 *fff* 142 *fff* 143 *fff* 144 *fff* choke